



<b>REPORT OF:</b>	<b>Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House)</b>
<b>TO:</b>	<b>Leeds City Council Licensing Committee</b> ██████████ <b>Principal Licensing Officer</b> <b>Entertainment Licensing - Leeds City Council</b> <b>Tel: 0113 378 5029</b> ██
<b>SUBJECT:</b>	<b>Film Certification</b>
<b>DATE OF REPORT:</b>	<b>Date 15/08/2024</b>

<b>1.0</b>	<b>FILM INFORMATION</b>
<b>Film</b>	Mary Jane's Not A Virgin Anymore
<b>Director</b>	Sarah Jacobson
<b>Country, runtime, year</b>	USA, 95 mins, 1996
<b>Synopsis</b>	After a teenager has a less-than-perfect experience losing her virginity, she swears off sex forever. That's until she meets someone sensitive to her needs whilst working in a dingy local cinema. A lo-fi, punk spirited, anti rom-com about female sexuality.
<b>2.0</b>	<b>DETAILS OF PROPOSED SCREENING</b>
<b>When</b>	September 29th
<b>Where</b>	Hyde Park Picture House
<b>Context</b>	As part of Hyde Park's Re-Run strand
<b>3.0</b>	<b>SCREENER AVAILABLE?</b>
<b>Yes/No</b>	
	If Yes, complete, 4.0. If No, complete 5.0
<b>4.0</b>	<b>RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE</b>
<b>4.1</b>	We advise that the film <b>Mary Jane's Not a Virgin Anymore</b> is given an <b>18</b> certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
<b>4.2</b>	Dangerous Behaviour
	- underage drinking, drink-driving
<b>4.3</b>	Discrimination
	- one instance of anti-semitic language, some use of homophobic language

<b>4.4</b>	Drugs
	- mild drug use
<b>4.5</b>	Language
	- Frequent strong language
<b>4.6</b>	Nudity
	- Full frontal male and female
<b>4.7</b>	Sex
	- Frequent but not graphic
<b>4.8</b>	Sexual Violence and Sexual Threat
	- Mention of rape, jokes around sexual assault
<b>4.9</b>	Threat and Horror
<b>4.10</b>	Violence
<b>5.0</b>	<b>CLASSIFICATION – SCREENER UNAVAILABLE</b>
<b>5.1</b>	We advise that a *** certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
<b>Disclaimer</b>	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
<b>6.0</b>	<b>PREVIEW COPY (Sharing is prohibited by copyright)</b>
<b>Trailer link</b>	[REDACTED]
[REDACTED]	[REDACTED]
<b>Password</b>	n/a
<b>Alternative copy details &amp; notes</b>	

### Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Guidance system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.